

# THE SEVENTY FOURTH REGIMENT BAND

MARCH TWO-STEP



BY  
**F. H. LOSEY**  
COMPOSED BY

"TRIUMPHANT AMERICA".....MARCH  
"PAVILION TOWER".....MARCH  
"WEAVERS' GUILD".....MARCH  
"WEAVERS' GUILD".....MARCH



*Anna  
Margaret  
Olney, Ill.*

PIANO SOLO ..... 30  
BASS ..... 30  
DRUMS ..... 30  
CONDUCTOR ..... 30  
BAND LEADER ..... 30  
BAND ..... 30  
BAND ..... 30  
BAND ..... 30

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*Spencer*



# The 74<sup>th</sup> Regiment Band March.

F. H. LOSEY Op. 202

The musical score is arranged in five systems, each with a treble and bass staff. The first system starts with a forte (ff) dynamic. The second system includes a piano (p) dynamic. The third and fourth systems contain first and second endings, marked with '1' and '2' respectively. The score is in 2/4 time and uses a key signature of one sharp (F#).

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TRIO

The 74th Regiment U. S. A.

CAST YOUR EYES CAREFULLY  
OVER THE LIST OF INSTRUMENTAL  
MUSICAL ITEMS THAT MAKE UP

**The Vandersloot**  
Mandolin & Guitar Folio.

"A Southern Dream" waltz.  
"Triumphal American" march.  
"Peace Conference" march.  
"Harris Duetto" waltz.  
"Harris's Artillery" march.  
"Bogart Band" march.  
"Innocence" waltz.

"Kauka" Lullaby march.  
"Spirit of Freedom" march.  
"The Gay Cavalier" march.  
"The Little Bang" march.  
"The Buffalo Flyer" march.  
"The Palm Court" march.  
"His Majesty & the Maid" march.

"Park" Schottische.  
"Faded Southern Skies" waltz.  
"Teacher's Ball" Three-step.  
"Maiden" march.  
"Swains and Shallows."  
"Over at the Break of Day" march.  
"Chocolate Dream" march.  
"A Blue Swallow" Nocturne.



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The musical score is written for piano and consists of six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, chords, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The second system features a treble clef and a key signature of one flat. The third system has a treble clef and a key signature of one flat. The fourth system has a treble clef and a key signature of one flat. The fifth system has a treble clef and a key signature of one flat. The sixth system has a treble clef and a key signature of one flat.



